



Choir 7th Grade

Jessica Arnold, Northwest Middle School
Vicki Mount, North Middle School
Amy Smick, East/Southeast Middle School
Matt McClellan – Special Areas Curriculum Coordinator

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COURSE TITLE: Choir 7

GRADE LEVEL: 7th Grade

CONTENT AREA: Fine Arts

Course Description:

Students will continue to study vocal techniques, ensemble skills, and basic music theory as related to appropriate music level. **Performances are mandatory at the discretion of the teacher.**

Course Rationale:

7th Grade Choir serves as a continued introduction to vocal music. Students will develop basic vocal techniques while incorporating the higher order thinking skills of analysis, synthesis, and evaluation in order to have a meaningful musical experience.

Course Scope and Sequence

Unit 1: Rehearsal and Performance Techniques (Ongoing)	Unit 2: Rhythm Notation and Reading (12 weeks)	Unit 3: Pitch Notation and Reading (12 weeks)
Unit 4: Road Maps of Music/Signs and Symbols (4 weeks)	Unit 5: Dynamics (4 weeks)	

Unit Objectives:

Unit 1: Rehearsal and Performance Techniques

1. Students will know the importance of warming up prior to singing.
2. Students will apply techniques to create a quality singing tone.
3. Students will apply the concept of balance and blend across a choral ensemble.
4. Students will sing 3-part music in the choral setting.
5. Students will sing using the appropriate expression for the context of the selected piece.
6. Students will display appropriate concert etiquette on stage and in the audience.

Unit 2: Rhythm Notation and Reading

1. Students will know vocabulary regarding rhythmic notation, including staff, time signature, bar line, measure, double bar line, tie, and slur.

2. Students will identify standard rhythmic notation using whole notes/rests, half notes/rests, quarter notes/rests, eighth notes/rests, sixteenth notes/rests, and dotted notes.
3. Students will apply their knowledge of rhythm, analyze rhythm, and write in the counting.
4. Students will perform standard rhythmic notation in 2/4, 3/4, and 4/4, incorporating ties and slurs.
5. Students will compose and perform standard rhythmic notation in 2/4, 3/4, and 4/4 meter, incorporating ties and slurs.

Unit 3: Pitch Notation and Reading

1. Students will know basic vocabulary regarding pitch notation, including staff, treble/bass clef, note names and solfege syllables.
2. Students will know the names of the notes on the treble and bass staff and two ledger lines above and below the staff.
3. Students will know the solfege syllables and be able to analyze a melodic line.
4. Students will sing a melodic line using solfege.

Unit 4: Road Maps of Music/Signs and Symbols

1. Students will recognize signs, symbols and musical road maps, including repeat signs, soprano, alto, baritone (Part 1, Part 2, Part 3), accent, staccato, legato, fermata, Treble clef, double bar line, breath mark, tie, slur, 1st and 2nd ending, accidentals, sharp, flat, natural, and tempo.
2. Students will define signs, symbols and musical road maps, including repeat signs, soprano, alto, baritone (Part 1, Part 2, Part 3), accent, staccato, legato, fermata, Treble clef, double bar line, breath mark, tie, slur, 1st and 2nd ending, accidentals, sharp, flat, natural, and tempo.
3. Students will apply and perform their understanding of signs, symbols and musical road maps including repeat signs, soprano, alto, baritone (Part 1, Part 2, Part 3), accent, staccato, legato, fermata, Treble clef, double bar line, breath mark, tie, slur, 1st and 2nd ending, accidentals, sharp, flat, natural, and tempo.

Unit 5: Dynamics

1. Students will know basic vocabulary associated with dynamics, including *pp* – *ff*, *crescendo*, and *decrescendo*.
2. Students will apply their knowledge by singing using dynamics.
3. Students will apply their knowledge of dynamics as they analyze its use in music.

Essential Terminology/Vocabulary

A Tempo	Melody
Accelerando	<i>Mezzo Forte/mf</i>
Accent	<i>Mezzo Piano/mp</i>
Accidentals	Natural
Alto/Part 2	<i>Pianissimo/pp</i>
Balance/blend	<i>Piano/p</i>
Baritone/Part 3	Pitch
Barline	Posture
Bass Clef	Quarter Note/Rest
Blending	Range
Breath Control	Relax Muscles
Breath mark	Repeat Sign
Crescendo/Cresc.	Ritardando
Decrescendo/Decresc.	Sharp
Diction	Sixteenth Note/Rest
Dotted Notes	Slur
Double Barline	Solfege
Eighth Note/Rest	Soprano/Part 1
Energize	Staccato
Etiquette	Staff
Expression	Tempo
Fermata	Tie
Flat	Time Signature
Focus	Tone
<i>Forte/f</i>	Treble Clef
<i>Fortissimo/ff</i>	Unison
Half Note/Rest	Unison Vowels
Harmony	Warm-ups (physical/vocal)
Legato	Whole Note/Rest
Listening	1 st Ending
Measure	2 nd Ending

Approved Course Materials and Resources:

Miscellaneous Choral Octavos

Essential Elementals Supplemental Materials or other associated music theory materials

Sing on Sight: A Practical Choral Sight-Singing Course 2-Part or 2-Part Mixed, by Audrey Snyder, Hal Leonard Corporation, ©2007

<https://sightreadingfactory.com/>

CD Player/Sound System

Music Ace Maestro